



SOFIA LOPES

LIVE AUDIO ENGINEER AND SOUND DESIGNER 📞 07778849047

◦ DETAILS ◦

07778849047

a.sofia.g.lopes@gmail.com

◦ LINKS ◦

[SL Audio Solutions Website](#)

◦ SKILLS ◦

Pro Tools

Logic Pro X

Audio Production

◦ HOBBIES ◦

Swimming

◦ LANGUAGES ◦

Portuguese

English

Spanish

French

👤 PROFILE

Since I started in 2009 I have been focused to achieve an unparalleled commitment towards customer satisfaction.

I am an honest and trustworthy problem solver, committed and adaptable, outgoing and friendly, connected and environmentally aware with the ability to multitask.

Working hard and paying attention to detail keeps me a quick learner and an

enthusiastic individual who will demonstrate a broad range of skills from a creative to a technical approach in a Live or Studio situation.

With the aptitude to listen and an excellent understanding of what is needed, a great

capability to deal with short time frames and an excellent communicator, I can assure to be a valid member to any workplace, guaranteeing a healthy and prosperous environment even working under pressure.

📁 EMPLOYMENT HISTORY

Studio Engineer and Sound Designer

2007 — 2018

Recording Assistant at Wilton Way Studios (2018)

Recording and Mixing Engineer Charismatic Megafauna Live Album (2016)

Sound Designer/ Duty Manager /Editor at Radio OnFM 101.4 (Riverside Studios) (2014)

Recording Assistant at Techno Sound – Luz Som e Vídeo (2008)

Freelance Music Producer at Breyner 85 (2009-2010)

Sound Designer at Biopixel Research and Development Studios, Lda (2010-2011)

Studio Consultant and Music Producer Self-employed (2007-2012)

Live Audio Engineer, London

2008 — Present

Britannia Row Warehouse Operative (2017-2020)

Head of Sound at The Shacklewell Arms (2018 - present)

Head of Sound at Power Lunches (2014-2015)

Freelance Live Sound Engineer for several venues and companies across the UK (2015-present)

Warehouse Assistant volunteer at Flipside (2018)

Assistant Engineer and Stage Tech at:

Queima das Fitas Porto/Braga (200k capacity) (2008)

Joe Cocker at Pavilhao Municipal de Gaia (2500 capacity) (2008)

Monitors Engineer for Atlas Sound / Stage Hands for Animal Collective at Cinema Batalha (950 capacity) (2008)

○ Touring Audio Engineer

2016 — Present

FOH and Tour Manager for Tirzah (UK) (2018 - present) . FOH for Lafawndah (FR) (2019 - present) . FOH for Housewives (UK) (2017-2019) . FOH for Vanishing Twin (UK) (2018-2019) . FOH for Attawalpa (UK) (2017 - present) . FOH for Julien Gasc (FR) (2016) . Monitor Engineer for Atomic Bomb (USA) (2018) . FOH for Slowcoaches (UK) (2015-2018)

🎓 EDUCATION

○ Masters Degree in Sound Design, Universidade Catolica Portuguesa, Portugal

2003 — 2008

○ Certified Avid Pro Tools Training 101, Avid

2007

○ Song Writing Course lectured by Pat Pattison, Coursera, Online

2014

○ Dante Certification Level 3, Audinate

2020

○ Soundgrid Certification 303, Waves

2020

○ Axient Digital Certification, Shure

2020

○ LSI - Live Sound Intermediate, Britannia Row Productions Training

2020 — Present

To be continued...

📄 REFERENCES

- References available upon request